

Amusements.

ACADEMY OF MUSIC.—GRAND TESTIMONIAL CONCERT.

BY MR. GEORGE F. BRISTOW,
NEW YORK HARMONIC SOCIETY,
MONDAY EVENING, March 7, 1859,
For which occasion nearly all
the LEADING ARTISTS
Of the city have generously
volunteered their services,

whose names are the following:
MISS BRAINERD,
MADAME CARADORE,
MISS COLEMAN,
MISS WESTVELT,
MR. D. MIRANDA, MISS REMMIE,
MR. JOSEPH BURKE, MR. PHILIP MAYE,
MR. JOSEPH HOPKIN,
MR. W. E. TILM,
MR. APTOMMAR, MR. WM. MASON,
MR. R. A. NOLL, MR. BRAUNER,

who will all participate in the performance.
A classical musician and composer Mr. George F. Bristow has long ranked among the first in his profession. His claims to this position are recognized by all, and his symphonies have been frequently performed—an honor which has never been given to another.

AMERICAN COMPOSER,

these symphonies having been selected to form a part of the programs of the JANNI AND JULIEN'S CONCERTS.
JANNI AND JULIEN'S CONCERTS.
BOTH IN THE COUNTRY AND IN EUROPE,
and one of them will be played at their next Concert by the NEW-YORK PHILHARMONIC SOCIETY.

His Opera of RUP WINNICKLE

TWELVE CONSECUTIVE WEEKS,
with great success, by the Pyne and Harlowe Opera Company,

and to be PRODUCED IN LONDON,
by the New York Harmonic Society;

by his untiring and industrious perseverance, as well as his discriminated taste and exact knowledge of the advancement of his art, he contributed greatly to the high position which he has attained, and gained the confidence and respect and esteem of all who will him.

A MAN AND AN ARTIST.
The following are some of the distinguished gentlemen who have kindly consented to speak:

COMMITTEE OF ARRANGEMENTS,
to cooperate with the Committee of the Harmonic Society:
Hon. G. B. Morris, P. Cooper,
John C. D. Watson, J. H. R. Moore,
Hon. leather Bradish, J. H. R. Moore,
Hon. James Harper, Simon Salter,
Hon. Horace Greeley, S. W. Randall,
Major Gen. W. W. Scott, W. W. Scott,
Major Gen. John L. Helm, W. W. Scott,
Brig. Gen. Wm. Hall, C. G. Scott,
Col. John Harper, John Harper,
Hon. Erastus Brooks, R. B. M. Blodget,
Hon. David C. Conover, Cyrus W. Field,
James W. Gerard, William Hunt,
William H. Evans, Hon. George Fay,
Leather B. Wm. Scott, G. S. Remond,
E. H. Archibald, H. B. M. Smith, M. D.,
G. C. Scott, Wm. Young,
Wm. Young, and others.

Tickets 50 cents; Reserved Seats 50 cents; to be had at the Academy, or Messrs. Hall & Son's, corner of Broadway and Park-place.

MR. GEO. VANDENHOFF'S
READING BY INVITATION,
FRIDAY EVENING, March 3,
DOWNSTAIRS SALOON.

The readings will be "Charles Dickens' Story of Richard Barthelmess," First and second acts of "Macbeth" and from the Pickwick Papers. Mr. Winkles' Homecoming." Tickets 50 cents; Reserved Seats \$1. To commence at 8 o'clock.

A GREAT FREE AMUSEMENT.
A GRAND ASCENSION DAY MAMMOTH
BALLOONS.

This number of illuminated Balloons, large enough to contain a small party with furniture and living inmates, will be sent up on FRIDAY EVENING, March 4, at 6 o'clock, from the Park in front of the City Hotel. The exhibition will be

ALL PERSONS, old and young, are invited to witness the novel and brilliant display. Should the weather prove unfavorable, the exhibition will be postponed until the next fair evening.

NIBLO'S GARDEN.

FRIDAY, March 4, 1859.
INCREASED AND ATTRACTIVE,
NIXON & CO.'S GREAT EQUERIATRIN TROUPE.
CINDERELLA.

NEW AND GORGEOUS SCENERY WARDROBE AND
RING APPOMMENT,
REPLENTY OF CANVAS AND PROPERTIES.
CINDERELLA'S COURT CHARIOT AND FOUR PONIES.
Character of beautiful juvenile Artists.

MELVILLE, SIGRIST, LENTON,
Doors open at 6, to commence at 7 p.m.

Remember SATURDAY AFTERNOON, AT 2 O'CLOCK,
GRAND JUVENILE AFTERNOON PERFORMANCE OF
CINDERELLA.

First appearance of D. S. THAYER.

MONDAY—First night of LUCRUM.

NEXT WEEK, THREE AFTERNOON PERFORMANCES
OF CINDERELLA.

MONDAY, WEDNESDAY and FRIDAY.

LAURA KEENE'S THEATER.

LAURA KEENE'S THEATER.

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LAURA KEENE'S THEATER.

OUR AMERICAN COURSE.

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OUR HUNDRED AND EIGHTEEN NIGHTS.

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